UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto Presents:
Voice Studies Welcome and Musical Offering

Featuring undergraduate singers from the Faculty of Music and Suzy Smith, pianist.

Tuesday, September 9, 2025, at 12:10 pm | Walter Hall, 80 Queen's Park

Program

Tornami a vagheggiar (*Alcina*)
Georg Friedrich Händel (1685-1759)
Claire Jun (3rd-Year Performance), soprano

Ho capito, signor, si (*Don Giovanni*)
Wolfgang Amadeus Mozart (1756-1791)
Nathaniel Kulin (2nd-Year Performance), baritone

Non t'amo più!
Luigi Denza (1846-1922)
Katerina Monaco (3rd-Year Performance), soprano

Les filles de Cadix
Pauline Viardot (1821-1910)
Vani Natarajan (2nd-Year Music Education), soprano

Severance
Martha Hill Duncan (b. 1955)
Mia Paunovic (2nd-Year Performance), soprano

Vecchia zimarra, senti (*La Bohème*)
Giacomo Puccini (1858-1924)
Owen Phillipson (4th-Year Performance), bass-baritone

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Willow Song (*The Ballad of Baby Doe*)

Douglas Moore (1893-1969)

Victoria Chan (4th-Year Performance), soprano

Friling

Avrom Brudno (1900-1943)
Arr. Nathaniel Ben-Horin

May Sadan (4th-Year Performance), soprano

UPCOMING EVENTS:

Tuesday Noon Series; Student Information Session: Resources for Research, Study, and Performance *
Sept. 16, 12:10 pm | Walter Hall

Tuesday Noon Series; Fourth-Year Undergraduate Singers in Performance
Sept. 23, 12:10 pm | Walter Hall

Riki Turofsky Master Class in Voice: Yves Abel, conductor *
Sept. 24, 12:10–2:30 pm | Geiger Torel Room